

Ballad — Баллада

Luttuoso

IV

mp

mf

dim.

rit.

p

dim.

5

Detailed description: This musical score is for a piece titled 'Ballad' (IV). It is marked 'Luttuoso' (Lento). The score consists of three staves of music. The first staff begins with a dynamic marking of *mp* and a *mf* marking later. The second staff includes a *dim.* marking. The third staff starts with a *p* marking and includes another *dim.* marking and a circled number '5' at the end. The music features various fingerings and articulations.

Snowflakes — Снежинки

Moderato

V

leggiere

Detailed description: This musical score is for a piece titled 'Snowflakes' (V). It is marked 'Moderato'. The score consists of three staves of music. The first staff begins with a dynamic marking of *leggiere*. The music is characterized by intricate, flowing patterns with many slurs and ties. The second and third staves continue these patterns with various fingerings and articulations.

Desert — Пустыня

Camminando

VI

mf

mp

rit.

poco cresc.

mf

Detailed description: This musical score is for a piece titled 'Desert' (VI). It is marked 'Camminando'. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a *mp* marking and a *rit.* marking. The third staff starts with a *poco cresc.* marking and ends with a *mf* marking. The music features a steady, walking rhythm with various fingerings and articulations.

Five Crotchets — Пять Четвертей

Amabile

VII

mf

Detailed description: This system contains the first five measures of the piece. The music is written on a single treble clef staff in G major and 5/4 time. It features a melodic line with various fingerings (3, 0, 2, 3, 2, 0, 3, 2, 0, 3, 2, 3, 4, 0, 4, 0) and a bass line with chords. The dynamic marking is *mf*.

Detailed description: This system contains measures 6 through 10. The melodic line continues with fingerings (2, 0, 3, 0, 2, 3, 2, 0, 3, 2, 0, 3, 2, 3, 4, 0, 1, 2). The bass line includes a chromatic descending line in measure 8. The dynamic marking is *mf*.

8

f

Detailed description: This system contains measures 11 through 15. The melodic line has fingerings (3, 2, 0, 2, 1, 3, 2, 0, 3, 2, 0, 2, 4, 0, 2, 3, 4). The bass line features a triplet in measure 15. The dynamic marking is *f*.

12

mp

Detailed description: This system contains measures 16 through 20. The melodic line has fingerings (0, 3, 0, 2, 3, 2, 0, 3, 2, 0, 3, 2, 3, 4, 0, 1, 2, 3). The bass line includes a chromatic descending line in measure 18. The dynamic marking is *mp*.

Dialogue — Диалог

Moderato

VIII

mf pesante

Detailed description: This system contains the first five measures of the piece. The music is written on a single treble clef staff in G major and 4/4 time. It features a melodic line with fingerings (1, 2, 1, 2, 3, 2, 0, 1, 2, 3, 2, 0, 1, 2, 3, 0, 3, 0) and a bass line with chords. The dynamic marking is *mf pesante*.

4

Detailed description: This system contains measures 6 through 10. The melodic line has fingerings (2, 3, 2, 1, 3, 2, 0, 1, 0, 1, 2, 3, 0, 1, 2, 3, 0, 3). The bass line includes a chromatic descending line in measure 8. The dynamic marking is *mf pesante*.

7

Detailed description: This system contains measures 11 through 15. The melodic line has fingerings (1, 3, 0, 2, 3, 0, 3, 0, 1, 3, 0, 3, 0, 2, 3, 0, 0, 3). The bass line includes a chromatic descending line in measure 13. The dynamic marking is *mf pesante*.

10

Detailed description: This system contains measures 16 through 20. The melodic line has fingerings (2, 3, 2, 1, 3, 2, 0, 1, 2, 3, 0, 2, 3, 0, 4, 3, 0, 3, 2, 1). The bass line includes a chromatic descending line in measure 18. The dynamic marking is *mf pesante*.

Elephant — Слон

Pesante

IX

f

3

6

9

12

15

rit.

Waltz — Вальс

Allegro

X

mp

cresc.

6

mf

mp

11

f

poco dim.

Without Landscape — Без Пейзажа

Tranquillo

XI

5

10

15

Coda
Meno mosso

rall.

a tempo

D. C. al \oplus e poi la Coda

*) harmonics sound an octave above notated pitch.

Detailed description: This is a musical score for a guitar piece. It consists of three systems of music. The first system (measures 1-4) is marked 'Tranquillo' and includes fingering numbers (1-3) and circled numbers (2, 3, 7). The second system (measures 5-9) includes a 'rall.' marking and a 'D.C.' (Da Capo) symbol. The third system (measures 10-15) is marked 'Coda' and 'Meno mosso', with a 'rall.' marking. The score includes various guitar techniques such as harmonics (indicated by 'o' above notes) and specific fingering instructions.

Marciale

Ceremony — Церемония

XII

f

5

9

14

rit.

meno mosso

mf

rit.

meno mosso

rall.

mp

dim.

p

Detailed description: This is a musical score for a guitar piece. It consists of three systems of music. The first system (measures 1-4) is marked 'Marciale' and 'Ceremony — Церемония', with a forte (*f*) dynamic. The second system (measures 5-8) includes a first ending bracket and a 'rit.' (ritardando) marking. The third system (measures 9-13) includes a second ending bracket and a 'meno mosso' marking. The fourth system (measures 14-18) includes a 'rit.' marking and a 'meno mosso' marking. The score includes various guitar techniques such as harmonics (indicated by 'o' above notes) and specific fingering instructions.

Ukrainian Folk Song — Украинская Народная Песня

Andante cantabile

XIII

p

5

mp *dim.* *p*

Più mosso

10

mf

14

cresc.

17

f *dim.* *mp* *cresc.*

Meno mosso

20

rit. *f* *mf* *dim.* *rall.* *p* *pp*

Allegretto

Carcassi — Каркасси

XIV

mf

5

p *)

10

*) - legato alla Carcassi (echo, hammer on).

14 1. 2. ③ ④

Etude — Этюд

Con moto

XV *mf*

3 *mf*

5 *mf*

7 *mf*

10 *mf*

Humoresque — Юмореска

Allegretto

XVI *mf* rit.

5 *p cresc. mf f*

a tempo

9 *mf*

4/4 *f* *mf*

The Sailor's Fate — Судьба Моряка

Moderato flutato

XVII *mf* *espressivo*

5 *f*

10 *dim.* *mf* *p cresc.*

15 *mf* *f* *mp cresc.*

20 *mf*

25 *mp* *p* *mp* *p*

31 *mf* *p*

Jota — Xota

Allegro

m i m i m i m i m i m i m i m i m i m i m i m i m i m i m i m i m i

XVIII

mp

p

mf

p

f

mp

p mf

Polka — Полька

Allegretto ponderoso

XIX

mf

6

f

12

mp cresc.

f

Jig — Жига

Celere

XX

f

4

f

8

sub p

f

13

mp

f

sub p

17

mf

f

22

f

rit.

rit.

Dotted Line — Пунктир

Listo

XXI

Musical notation for measures 1-3. The piece is in 3/4 time. The first staff shows a treble clef with a key signature of one flat (B-flat). The second staff shows a bass clef. The music features a complex rhythmic pattern with dotted lines and slurs. Fingering numbers (0, 1, 2, 3, 4) are indicated above the notes. A dynamic marking of *mp* is present below the first staff.

mp

Musical notation for measures 4-6. The notation continues with similar rhythmic patterns and slurs. A dynamic marking of *mf* is present below the second staff.

mf

Musical notation for measures 7-9. The notation continues with similar rhythmic patterns and slurs.

Musical notation for measures 10-12. The notation continues with similar rhythmic patterns and slurs.

Musical notation for measures 13-15. The notation continues with similar rhythmic patterns and slurs. A dynamic marking of *mf* is present below the second staff.

mf

Musical notation for measures 16-18. The notation continues with similar rhythmic patterns and slurs.

Musical notation for measures 19-21. The notation continues with similar rhythmic patterns and slurs. A dynamic marking of *f* is present below the second staff.

f

Musical notation for measures 22-24. The notation continues with similar rhythmic patterns and slurs.

Meno mosso

Musical notation for measures 25-27. The tempo is marked *Meno mosso*. The notation continues with similar rhythmic patterns and slurs. A dynamic marking of *dim.* is present below the first staff, and a *rit.* marking is present above the second staff.

dim.

rit.

Chôros — IIIopo

Allegro

XXII

mf

6

11

15

20

24

28

32

36

41

cresc. *ff* *sfz*

Aria — Ария

XXIII

Soave

mp

7

mf

11

rit. *a tempo*

14

18

mf

22

rit. 5

25

a tempo *rit.* *p*

Amphion — Амфион

Allegretto con moto

XXIV

mp

5

f
cresc.

11

16

mp *p*

22

mf

28

34

marcato

39

44 VIII VI V III I I

Musical staff 44-48. Treble clef, key signature of two flats. Chord symbols VIII, VI, V, III, I, I are placed above the staff. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. Fingering numbers 0, 2, 3, 4 are visible.

49

Musical staff 49-54. Treble clef. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. A dynamic marking *mp* is present. Fingering numbers 0, 2, 3, 4 are visible.

55

Musical staff 55-60. Treble clef. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. A dynamic marking *f* is present. Fingering numbers 0, 2, 3, 4 are visible.

61

Musical staff 61-66. Treble clef. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. A dynamic marking *p* is present. Fingering numbers 0, 1, 2, 3, 4 are visible.

67 III IV

Musical staff 67-72. Treble clef. Chord symbols III and IV are placed above the staff. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. A dynamic marking *mp* is present. Fingering numbers 0, 1, 2, 3, 4 are visible.

73

Musical staff 73-78. Treble clef. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. Dynamic markings *p* and *cresc.* are present. Fingering numbers 0, 1, 2, 3, 4 are visible.

79

Musical staff 79-84. Treble clef. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. Dynamic markings *dim.* and *pp* are present. Fingering numbers 0, 1, 2, 3, 4 are visible.

85

Musical staff 85-90. Treble clef. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. A dynamic marking *f risoluto* is present. Fingering numbers 0, 1, 2, 3, 4 are visible.